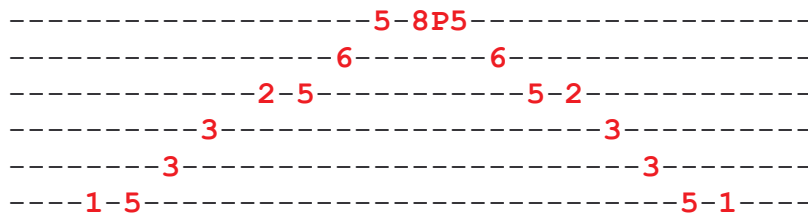
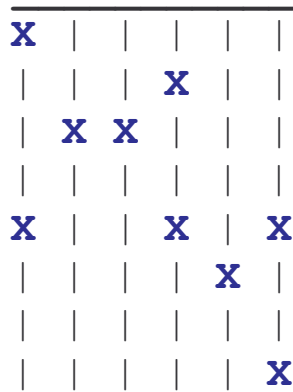
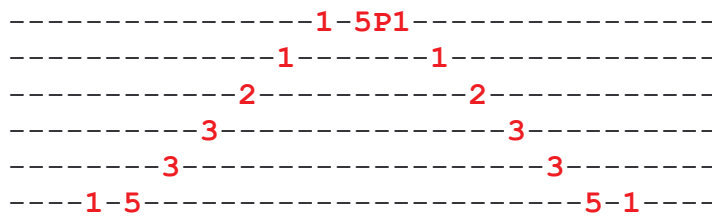
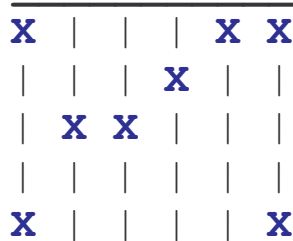
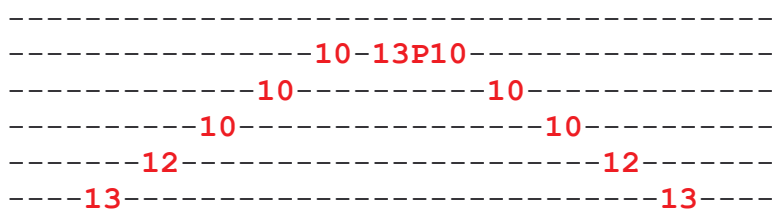
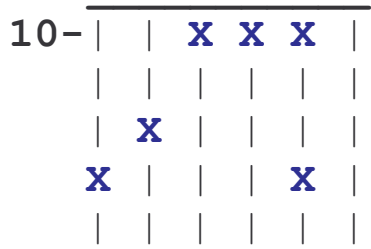
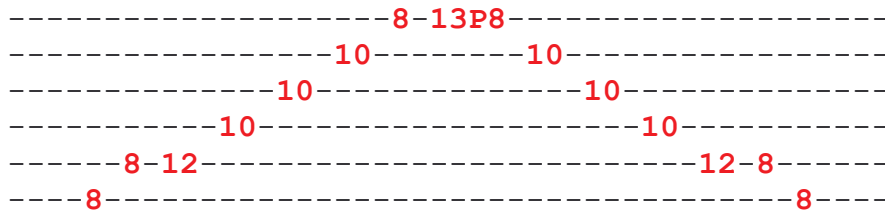
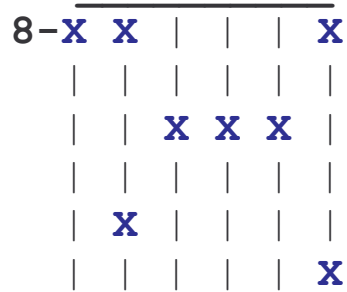
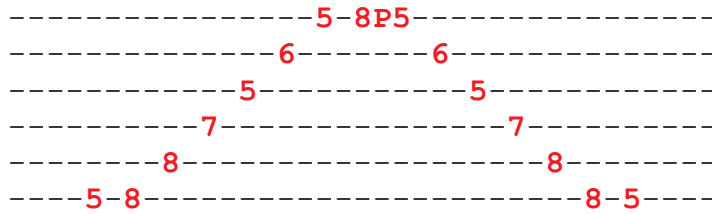
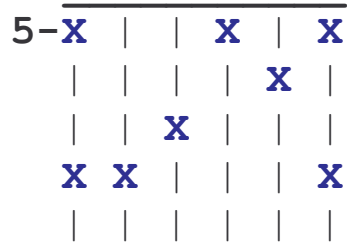


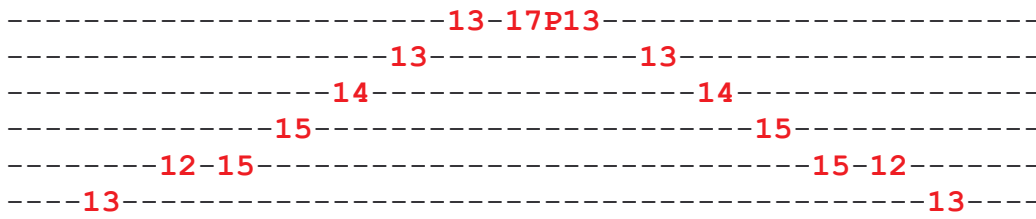
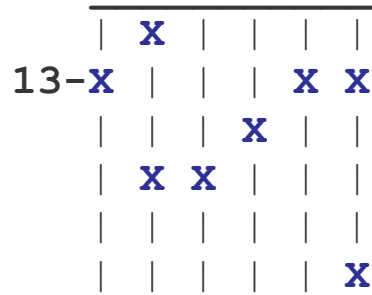
SWEEEP PICKING

SWEEEP PICKING

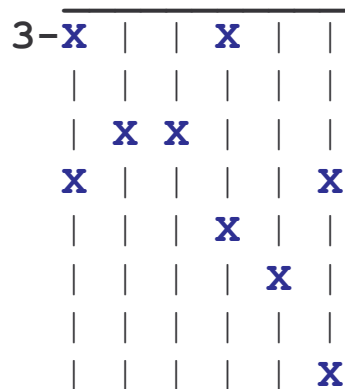
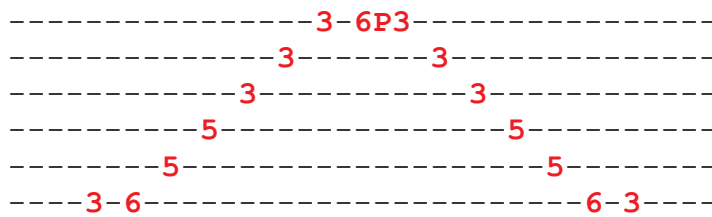
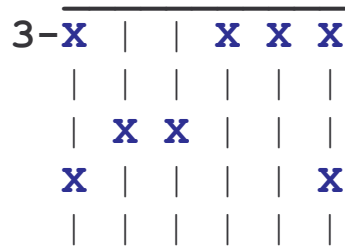
Triadi Maggiori in F







Triadi Minori in Gm



----- 6-10P6 -----
 ----- 8 ----- 8 -----
 ----- 3-7 ----- 7-3 -----
 ----- 5 ----- 5 -----
 ----- 5 ----- 5 -----
 ----- 3-6 ----- 6-3 -----

6-X				X
			X	
		X	X	
X	X			X

----- 6-10P6 -----
 ----- 8 ----- 8 -----
 ----- 7 ----- 7 -----
 ----- 8 ----- 8 -----
 ----- 10 ----- 10 -----
 ----- 6-10 ----- 10-6 -----

10-X	X			X
				X
		X	X	
	X			
				X

----- 10-15P10 -----
 ----- 11 ----- 11 -----
 ----- 12 ----- 12 -----
 ----- 12 ----- 12 -----
 ----- 10-13 ----- 10-13 -----
 ----- 10 ----- 10 -----

Armonizzazione della scala maggiore di D a tre voci

-----2H5-10P5-----7-12P7-----9-----

-----3-----7-----8-----8-----10-----

-----2-----7-----4-9-----9-4-----6-11-----

-----4-----7-----5-----5-----7-----

-----5-----9-7-----9-----

D

Em

F#m

-----14P9-----7P10-15P10-----9H12-----

-----10-----8-----12-----10-----

-----11-6-----7-----12-----9-----

-----7-----9-----12-----11-----

-----10-----14-12-----

G

A

-----17P12-----10H14-19P14-----

-----14-----12-----15-----

-----14-----11-----16-----12-----

-----14-----12-----16-----14-----

-----16-14-----17-16-----

Bm

C#mb5

-----15H21P15-----

-----17-----17-----

-----18-----18-12-----

-----14-----

-----16-----